

polip Festival:


TO WHOM IT MAY CONCERN: WHAT ABOUT THE ECOLOGY QUESTION?

14-16 May, Prishtina

Theater performance: **ZOE**

 Location: National Theatre of Kosovo

 Date: Saturday, 16 May

 Time: 20:00 - 21:20

 For tickets, please write to info@qendra.org or send a message to +383 44 430 693.

Language: English. Due to the nature of the performance, a printed Albanian translation of the text will be provided to the audience.

Play description:

What does it mean to be alive in a world where humans, machines, and nature communicate? When the boundaries between the species dissolve? What happens when the planet becomes a storyteller - when stones speak, landscapes breathe, and bodies and algorithms intertwine in a strange dance? What are we capable of becoming?

In a unique fusion of science fiction poetry, electronic music, and an immersive scenography, the music performance ZOE creates a landscape where human and non-human life forms, technology, and nature are inextricably intertwined. Non-linear, multi-sensory storytelling, woven from body, voice, sound, and space invites us to reconsider what "life" can mean in a speculative future beyond the Anthropocene. ZOE is a polyphonic narrative about the continuous becoming of the Earth - of plants, animals, machines, and also of us, humans.

In ZOE, you are not a distant observer; you become part of the scenery. You encounter ZOE, a responsive ecosystem and ephemeral landscape that exists between reality and (science) fiction. In this shifting terrain, you may come across stones that feel like

bodies - and when you press your ear to them, they speak to you. Non-human creatures engage with you in an unprecedented intimacy. Hybrids of human, machine, and animal appear, spinning the carousel - spiraling slowly from the future into the here and now.

Concept, Artistic Direction, Scenography and Text: Lisa Horvath / Stage Direction and Production: Lisa Horvath and Victoria Fux / Music and Sound Design: Sara Trawöger / Choreography and Performance: Maja Karolina Franke / Vocals, Performance and Costumes: Kristin Gerwien / Voice-over (German): Christina Lederhaas / Voice-over (English): Tara Khozein / Sound and Light: Tom Grassegger / Dramaturgy: David Wimmer-Wallbrecher / Artistic Support: Sophia Scherer / Language Direction: Martin Brachvogel / Choreographic Consulting: Marta Navaridas / English Translation: Kate McNaughton

polip
FESTIVAL

ZOE

Saturday, 16 May
20:00 – 21:20

Venue:
**National
Theatre
of Kosovo**

Produced by:
UniT Graz
In English



FUTURE NARRATIVES
for Planet Earth

genda
multimedia

 Austrian
Embassy
Pristina