QENDRA MULTIMEDIA

A YEAR IN REVIEW - 2024





- New Production: WHITE PEOPLE
- polip Pristina International Creative Hub
- New Production: SIX AGAINST TURKEY
- Special edition of the showcase in Tirana:
 Kosovo Albania Theatre Showcase
- Shows on tour: Six Against Turkey; White People; Negotiating Peace,;The Handke Project; The Return of Karl May.



WHITE PEOPLE

"Whites" touches on two main issues within the play: racial and gender. It reflects on the dynamics of society that go in this direction. It starts from the current context in Oklahoma, United States of America, where the author of the play, Steven Leigh Morris, comes from and expands to the global one. These issues are also inevitable in the theater institution. The dramaturgical and directorial elements of Besim Ugzmajli go back to the time when a Roma director brought Moliere's play to the National Theater of Kosovo. Besartë Elshani. Koha.net (Kosovo)





The performance transforms act by act, moves through time and ideas, returns again, and just when the audience expects a repetitive dynamic, the event shifts to a local reality. The transition from the scenes of the performance, from the themes it addresses, to a local event—or the process of "Albanianizing" the performance (since the event is distant in time and does not take place in Kosovo)—is one of the most authentic leaps, both in the transformation of the characters and in their language, dialogue. - Donjetë Abazi, Gazeta Express (Kosovo)

Polip - Pristina International Creative Hub 12-14 May

MEMORY LANE

OOver 50 artists and authors from Kosovo, Albania, Montenegro, North Macedonia, Serbia, Bosnia and Herzegovina, Croatia, Austria, France, Italy, The Netherlands, UK.

- Poetic Consultations in public space & performance in Pristina and Gjilan, in collaboration with Theatre De La Ville (Paris) and Teatro della Pergola (Italy) with artists from Kosovo, Italy, France (Arben Bajraktaraj, Julie Peigne, Linda Rukaj, Albulena Kryeziu-Bokshi, Aurita Agushi, Adrian Morina, Armend Smajli, Nadia Saragoni, Ane Duverneuil, Ailton Matavela, Davide Arena.
- Music performances with established and emerging artists from Kosovo and Albania: Linda Rukaj & Armend Xhaferi and LLOCH.
- Stage readings of plays by Zeljko Ivanovic, Eli Krasniqi, Sasa Ilic by emerging theatre artists Gëzim Hasani, Kosovare Krasniqi, Gentrit Shala, Yzeir Meha. Discussion with the authors.
- Book Promotion: Sa Cvejom & Panel discussion with: Beka Vuco, Svetozar Cvetkovic.
- Guest performance: Urotnici, produced by Krokodil (SRB).
- Public mic reading: Poetics of Commonalities at Bubble Puble
 Pristing.
- Panel Discussion: Collective Bargaining for Playwrights with Doruntina Basha, Jibbe Willems and Jeton Neziraj
- Creative writing workshop and performance with Gregory Pardlo with emerging writers participants from Kosovo, Albania, North Macedonia.

SIX AGAINST TURKEY

Six Against Turkey, which asks timely questions about the cross-border reach of regimes like Turkey's.

Neziraj's play, which premiered at Pristina's private Oda theatre, is not about the ordinary people who rise up against a government or a state, but about the kind of governments that inflict persecution and violence on people. The play draws inspiration from Aeschylus's Seven Against Thebes, and takes a nuanced look at Erdogan's Turkey and asks why societies founded on pluralism fail to deliver on their promise and why certain politicians resort to oppressive ideologies. - Përparim Isufi / Balkan Insight (International)

"An epic view of political struggle with the sting of satire and a close of the absurd." - Mark Ravenhill





Jeton Neziraj, Kosovo's best-known playwright, has written a bitter satire based on a true story in which a new Grand Sultan appears: Recep Tayyip Erdoğan. And his power still extends to Kosovo today. [...] And seldom has the pressure from outside a production been so great that the Turkish actors dropped out during rehearsals. Neziraj, has successfully defended his reputation as a ontroversial theater maker with this play; he has also repeatedly taken up current political issues in his earlier plays. - Jakob Hayner / Die Welt (Germany)

KOSOVO ALBANIA THEATRE SHOWCASE For the first time in Tirana, Albania

*Organized for the first time in Tirana in collaboration with National Theatre of Albania & National Experimental Theatre "Kujtim Spahivogli"; co-organized in collaboration with other public theatres from Albania, Kosovo, Italy, Paris: City Theatre Andon Zako Çajupi - Korça, National Theatre of Kosovo, City Theatre of Gjilan, Theatre de la Ville - Paris, Teatro della Pergola - Italy, independent organisations: MAM - Multidisciplinary Arts Movement; Tulla Culture Centre, Eurodram.

- *Over 100 international theatre professionals
- *10 theatre performances: Flower Sajza (AL);
 Faust (AL); Vassa Zheleznova (AL); Concert
 (AL); Six Against Turkey (RKS); White People
 (RKS); The Internationals (GR); How I Learned
 to Drive (SRB); Tartuffe (RKS); The Traitor's
 Niche (RKS).
- *Two works in progress presented: Money Machine (AL); Queens of the Night Clubs (AL/DE).
- *Two outdoor performances: Orlando Does Not Sound the Horn: Myth and Legend of Ottavio Bottecchia (AL/IT/RKS); Poetic Consultations in Public Space (IT/FR/RKS).
- *Public talks; panel discussions; Promotional events for young playwrights and actor
 Networking events for theatre makers
- Public Talk with Mark Ravenhill with dramatic arts students of the University of Tiran
- Panel Discussion: Theatre Landscape in Post Communist Albania with Ema Andrea, I Basha, Gjergj Prevazi
- Panel Discussion: Theatre in Public Space with: Marco Giorgietti, Vincent Mambacha Loreiro, Riccardo Ventrella.
- Panel Discussion: Theatre Introspection: Dealing with our own Demons with Julia Wis Ravenhill, Steven Leigh Morris
- Presentation of eurodram European Network of Drama in Translation
- International Theatre Market with presentations by: Zoran Rakocevic, Pantelis Flatso Natasha Tripney, Aurela Kadriu, Ema Andrea, Klaudja Piruli.
- New Plays New Worlds program, stage readings of plays by: Ina Baqoshi, Tobias Xho Ulpianë Maloku, Eva Kamcevska, Ana Trpenoska; Directed by: Artemis Beluli with ac Gjikaj, Ronaldo Kolgjokaj, Shandi Ismailaj.
- *Two workshops:
- Post, Post Communist, Baby! By Mark Ravenhill with participants from Kosovo, Albar and Herzegovina, North Macedonia, Serbia.
- Analytic: A Theatre Criticism Workshop by Natasha Tripney and Tom Mustroph with participants from Kosovo, Albania, North Macedonia and Serbia.
- *Music performances:
- Bashkimi Polyphonic Band
- Alban Nimani & Band

SEEstage platform - www.seestage.org

Reviews In 2024 we proudly expanded SEEstage - the platform for independent the atre criticism and arts journalism in South The Cherry Revolt Europe. In 2024 we had over 30 regular writers covering theatre news and reviews from Kosovo, Albania, Serbia, North Macedonia, Croatia, Slovenia and beyond and more than 150.000 readers from all over the world. Moll The Women kosovi kosovo







In 2024 we had over 70



The shows we toured were:

- SIX AGAINT TURKEY (2024)
- WHITE PEOPLE (2024)
- NEGOTIATING PEACE (2023)
- CHARLES III (2023)
- THE HANDKE PROJECT (2022)
- THE RETURN OF KARL MAY (2020)







ODA Theatre Program

In 2024, in collaboration with ODA Theatre, we hosted rich and engaged monthly programs of readings, book promotions, discussions and theatre performances among which:

25 theatre shows performed over 100 times and;

...many discussions on literature, theatre and culture; book promotions, stage readings, poetry and music evenings.



In 2024 we hosted three artistic and literary residencies among which:

Two artistic residencies

Alice Vanini from Italy Nikolas Pipero from Albania

One literary residency
 Ivana Trajanoska from North Macedonia

















Our work created platforms for

discussion and reflection



















THANK YOU FOR A WONDERFUL 2024!

WE LOOK FORWARD TO WORKING AND SHARING THE SUCCESS OF 2025 WITH YOU!

Follow us on our socials:

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Or write to us: info@qendra.org

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