

KOSOVO ADVANCED NORTH AFRICA THEATRE ONLINE SHOWCAST

28 OCTOBER -
01 NOVEMBER
2025

A FIRST LOOK AT THE PROGRAM

Welcome to the **Kosovo/ North Macedonia Theatre Showcase** — a platform for exchange, international promotion, and networking within Kosovo's theatre scene. It brings together international festival programmers, critics, theatre makers, and journalists. For the first time this year, the program features an intercontinental premiere, showcasing artists and themes from both **Kosovo and Africa**.

This year's program will showcase approximately 10 performances from **Kosovo and North Macedonia**, while also critically examining the level of cultural exchange between these neighboring countries. The themes are global in scope, addressing a diverse range of subjects.

The social and political landscape in North Macedonia remains complex, marked by limited interaction between its two largest communities—**Albanian and Macedonian**. This division is also evident in the theatre scene, where public institutions are largely separated along community lines.

While plays by Macedonian authors have been staged in Albanian-language theatres, to our knowledge, Macedonian theatres have never produced a play by an Albanian author. Despite Albanians comprising about thirty percent of North Macedonia's population—and the country's physical closeness to both Albania and Kosovo—Macedonian-language theatres have yet to present works by Albanian playwrights. This reflects not only the limited cultural exchange between **Kosovo and North Macedonia** but also the broader lack of artistic dialogue within North Macedonia itself, between its diverse communities.

Today, we remain nomads — not just for practical reasons, but more importantly for conceptual and value-based ones. We believe that being physically present in different places and contexts creates a richer space for learning and understanding. This is especially vital in a region like ours, where proximity is close, yet distance and division are perpetually reinforced. In this spirit, last year we moved to Albania, and **this year, part of the program will take place in North Macedonia.**

This year's edition will showcase performances from both the public and independent theatre scenes of **Kosovo and North Macedonia**, accompanied by a discursive program that explores pressing social and theatre-related issues—both within these contexts and globally. The event will also feature artist talks, panel discussions, networking sessions, a playwrights' workshop, and a critics' workshop.

The Kosovo / North Macedonia Theatre Showcase begins on October 28, 2025 in Kosovo—across the cities of Prizren, Gjakova, Prishtina, and Ferizaj—while the North Macedonia segment continues in Skopje from October 30 to November 1.

28 OCTOBER -
01 NOVEMBER
2025

KOSOVO
MACEDONIA
NORTHEAST
THEATRE
SHOWCASE

**WE'RE EXCITED TO
OFFER AN EARLY
GLIMPSE INTO THIS
YEAR'S PROGRAM:**

INHUMAN

28/10/2025 - 20:00

The harrowing conditions of war and armed conflict, along with the individual and collective fates of those trapped in isolation, are central themes of the play *Inhuman*. The production emphasizes collective reflection, cross-linguistic communication, understanding, and the preservation of human dignity.

Produced by "Bekim Fehmiu" City Theatre of Prizren, Maladype Theatre (Budapest, Hungary) and Qendra Multimedia (Prishtina, Kosovo)

THE BORDER

29/10/2025 - 11:00

“The Border” is a theatre exploration of migration, displacement, and the politics of belonging. It confronts one of the most urgent crises of our time: mass migration from the Balkans, particularly Kosovo. The play critically examines migration propelled by Europe’s restrictive policies and broader global inequalities.

Produced by ODA Theatre, Pristina

DO IT OR DIE

29/10/2025 - 19:00

“Do it or Die” is a performance tribute to the esteemed Albanian politician, intellectual, and professor Ukshin Hoti, who was a former political prisoner in Yugoslav and Serbian prisons. Officially, he remains one of over 1,500 missing persons from the war, whose bodies have yet to be recovered.

Produced by “Hadi Shehu” City Theatre of Gjakova

UNDER THE SHADE OF A TREE, I SAT AND WEPT

29/10/2025 - 21:00

Through archival and newly collected testimonials, a group of artists from Europe and Africa reflect on the lessons offered by the 1990 Blood Feuds Reconciliation Campaign in Kosovo and the 1995 Truth and Reconciliation Campaign in South Africa—lessons that remain relevant in today’s world, once again engulfed in violence and conflict.

Co-produced by: Qendra Multimedia (Kosovo), The Market Theatre (South Africa), São Luiz Teatro Municipal (Portugal), Teatro Della Pergola and Mittelfest (Italy), Theater Dortmund (Germany), Black Box teater (Norway).

In cooperation with: Ruimtetijd (The Netherlands), La MaMa (New York, USA), Gjilan City Theatre (Gjilan, Kosovo), Sens Interdits Festival (Lyon, France).

PRISHTINA. THE PREMEDITATED KILLING OF A DREAM

30/10/2025 - 11:00

Through the story of the renowned architect and urban planner Rexhep Luci, *The Premeditated Killing of a Dream* explores the challenges of illegal construction and the consequences of speaking the truth in a culture of silence. The play urges us to reconsider our relationship with, and responsibility toward, the city—especially at a time when this destructive cycle has become both institutionalized and normalized.

Produced by Qendra Multimedia

THE SON

30/10/2025 - 13:00

“The Son” is a profound and moving drama that delves into the pain, family bonds, and identity crisis of a young man. The play offers a unique exploration of the fragility of his soul as he struggles to express his pain in a world that refuses to listen.

Produced by Anamour - Cultural Organization

ONE FLEW OVER THE KOSOVO THEATRE

30/10/2025 - 16:00

“One Flew Over The Kosovo Theatre” is a political comedy that explores the birth of the state of Kosovo. It portrays a new Kosovo, weary and scarred by war, poverty, corruption, and the persistent oversight of international missions, struggling to chart its own path toward the future.

Produced by “Adriana” City Theater of Ferizaj

THE BLIND

30/10/2025 - 20:00

“The Blind” is a haunting, symbolist play that delves into themes of existential despair, human vulnerability, isolation, and the absence of divine guidance. Twelve unnamed, depersonalized characters navigate the labyrinths of their past, revisiting personal memories and confronting existential dilemmas. The performance invites the audience to reflect on the beauty of diversity and the complexity of identity in a shared world.

Produced by the Turkish National Theatre of North Macedonia

CONTACT US AT:



festivals@qendra.org / info@qendra.org



Qendra Multimedia



QendraMultimedia



QendraMM



qendra.org

***PLEASE NOTE THAT THE SCHEDULE IS SUBJECT TO CHANGE.**

WE WILL SOON SHARE THE FINAL PROGRAM, INCLUDING CONFIRMED TIMES AND LOCATIONS.

qendra
multimedia